

**International Conference 2014**  
**“Revisiting the Philosophy of Preserving Wooden Structures:**  
**Cultural Landscape with Wooden Structures and Local Communities”**

**(16– 18 December 2014, Shanghai, China)**

**General Information(Tentative)**

**1. Organisers**

This conference is jointly organized by the Agency for Cultural Affairs, Japan (*Bunkacho*); Asia-Pacific Cultural Centre for UNESCO; National Institutes for Cultural Heritage, National Research Institute for Cultural Properties, Nara and Tokyo; WHITRAP Shanghai under the auspices of UNESCO; Shanghai Tongji Urban Planning and Design Institute; and College of Architecture and Urban Planning, Tongji University; the International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM), the JAPAN ICOMOS National Committee, and the Japanese Association for Conservation of Architectural Monuments (JACAM).

**2. Background and Objective**

The International Conference 2014 is the second in a series, which began in December 2013, held once every year, under the general theme of “Revisiting the Philosophy of Preserving Wooden Structures”.

At the first conference, we discussed how wooden structures had been restored; especially the changes in the philosophy of preserving wooden structures and restoration methods for preservation after the formulation of the “Nara Document” in Nara in 1994. Cases of individual buildings were given as examples.

This year, rather than looking at individual buildings, we will focus on groups of buildings, such as town streetscapes and villages, and the surrounding environment. We will facilitate discussions on their relationship with the local communities that play an important role in preserving the landscape with wooden structures.

**3. Dates and Venues**

Dates: 16 to 18 December 2014

Venues: 3 Floor Wenyuan Building, Tongji University, Shanghai P.R.China

**4. Schedule**

<b>Day 1</b> (Tuesday, 16 December)
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**Keynote Speech I**

Mr. Gamini Wijesuriya, *Project Manager*, ICCROM, Sri Lanka, “Title (to be announced)”

**Keynote Speech II**

Mrs. HAN Feng, *Professor*, Collage of Architecture and Urban Planning, Tongji University, China, “Title (to be announced)”

**Keynote Speech III**

Mr. MURATA Ken'ichi, *Counsellor*, Cultural Properties Department, Agency for Cultural Affairs, Japan, “Title (to be announced)”

**Case Study Report 1**

Mr. ZHOU Jian, *Director*, WHITRAP Shanghai, China, “Title (to be announced)”

### **Case Study Report 2**

Mr. Rohit Ranjitkar, *Programme Director*, Kathmandu Valley Preservation Trust Patan, Nepal, “Title (to be announced)”

### **Case Study Report 3**

Mr. Wilkie B. Delumen, *Chief*, Republic of the Philippines National Historical Commission Historic Preservation Division, Philippines, “Title(to be announced)”

### **Case Study Report 4**

Mrs. Laretna Trisnantari Adishakti, *Coordinator*, Center for Heritage Conservation, Department of Architecture and Planning, Faculty of Engineering, Gadjah Mada University, Yogyakarta, Indonesia “Title(to be announced)”

<b>Day 2</b> (Wednesday, 17December)
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**Excursion:** Visit to Suzhou and Tongli Town

<b>Day 3</b> (Thursday, 18 December)
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### **Case Study Reports 5**

Brekke Arnstein Baard, *Head*, department in Norwegian Cultural Heritage Fund, Norway, “Title (to be announced)”

### **Case Study Reports 6**

Dr. Rasika Dissanayaka, *Assistant Director (Promotions)*, Architectural Conservation Division, Department of Archaeology Sri Lanka, “Title(to be announced)”

### **Case Study Reports 7**

Mr. CHOI Byungha, *Specialist*, Architectural Heritage Administration, Republic of KOREA, “Title (to be announced)”

### **Case Study Reports 8**

Dr.Rohit Jigyasu, *Professor*, Research Centre for Disaster Mitigation of Urban Cultural Heritage (DMUCH), Ritsumeikan University, India, “Title(to be announced)”

### **Case Study Reports 9**

Mr. OOGUNI Haruo, *Superintendent*, Board of Education Ohda City, Shimane prefecture, Japan, “Title (to be announced)”

**General Discussion:** “Revisiting the Philosophy of Preserving Wooden Structures”

### **Discussants**

- INABA Nobuko (*Professor*, University of Tsukuba)
- MASUDA Kanehusa (*Researcher*, JACAM)
- KIYONAGA Yohei (*Specialist for Cultural Properties*, Cultural Affairs Japan)
- TOMODA Masahiko (*Head*, Conservation Design Section, National Research Institute for Cultural Properties, Tokyo)
- EDANI Hiroko (*Researcher* Nara National Research Institute for Cultural Properties)
- ZHOU Jian (*Director*, WHITRAP Shanghai)
- SHAO Yong (*Executive Director*, WHITRAP Shanghai)

### **5. Working Language**

The working language of the conference is English. Simultaneous interpretation between English, Chinese and Japanese will be provided when necessary.

### **6. Financial Arrangements**

Organisers will provide each of the participants with:

- 1) Travel expenses: A round trip air ticket (economy class) designated by the organizers between the international airport nearest to the participant's residence and Shanghai International Airport.
- 2) Accommodation and meals for the duration of the conference, which is from 15<sup>th</sup> to 19<sup>th</sup>.

## **7. Correspondence**

All enquiries and correspondence concerning the conference should be addressed to:

### **❖ ACCU Nara Office**

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Asia-Pacific Cultural Centre for UNESCO (ACCU)  
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### **❖ WHITRAP Shanghai**

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