**PRELIMINARY ANNOUNCEMENT and CALL FOR PAPERS**

**RESHAPING HERITAGE CONSERVATION IN HIGHER EDUCATION: WHAT, HOW, FOR WHOM?**

Shanghai, 25-26 October 2025

**International Network for Urban-rural Heritage Conservation in Higher Education Institutions (UHC-HEI)**

**Call for Abstracts Template**

Authors of papers to be considered for proceedings have to follow these instructions in a form that is suitable for acceptance of their abstracts. In order to ensure uniform style throughout the volume, all of the papers have to be prepared strictly according to these instructions.

The call is open to all and welcomes students, young scholars.

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**Abstract Title (Maximum 30 words)**

Capitalize only the initial letter of each word.

**Author 1**

Name: Given name & last name. Capitalize last name.

Title

Institution/Organization

Address

Tel

E-mail

**Author 2**

Name: Given name & last name. Capitalize last name.

Title

Institution/Organization

Address

Tel

E-mail

**Key words** Up to 5

* Key word 1
* Key word 2
* Key word 3
* Key word 4
* Key word 5

**Abstract**

Type your abstract here.

The abstract should be submitted in English and refer to one of the 5 Conference themes in 200-300 words, in Arial font, size 11. **They should be emailed to conf\_uhchei@whitr-ap.org by 30 November 2024.** Please specify in the email Subject, “Submission Abstract – title of paper – initials of authors”.

**Theme**

Please specify your subtheme here among the 5 subthemes. The general theme of the conference is “Reshaping Heritage Conservation In Higher Education: What, How, For Whom?”. Please tick the appropriate box where your abstract should be included (1 of 5 subthemes).

* Session 1. History of heritage conservation education, theory and practice: This theme will offer the opportunity to review past experiences of education on heritage conservation. They could include the analysis of contents and methodologies of past education programs; the history of systems of transmission of knowledge in traditional construction systems, etc.
* Session 2. Theories and methodology of heritage conservation education: This theme will analyze current trends in both areas, offering a particular insight on the alignment between conservation education programs and philosophies of heritage conservation. It will also offer the opportunity to compare approaches and their implementation in different cultural, social and economic contexts.
* Session 3. New technologies for heritage conservation education: This theme will offer an insight to modern trends such as Artificial Intelligence, the use of Big Data, novel experiences of representation and modelization, in their application to experiences of education on heritage conservation.
* Session 4. Traditional knowledge and heritage conservation education: This theme will explore the realm of non-regulated education represented by traditional knowledge. It will offer an insight on its long-term practice and contemporary transmission, as well its integration into regulated education systems.
* Session 5: Youth and the futures of heritage conservation education: This theme will bring contributions by students, young scholars and emerging professionals, working on the field of heritage conservation education. It will particularly highlight initiatives developed in cooperation with communities, where academia adopts a hands-on approach with clear effects on tangible and intangible matters.

**Submissions Guidelines**

* Clearly describe the topic being addressed, the research, the project developed or the case study.
* Contextualize the importance of the object(s) or project concisely.
* Concisely describe the methodology or strategy. What did the research/project entail?
* Summarize the results
* State the principal conclusions and/or findings, recommendations or further research.

**Deadline for submission 30 November 2024**